

New Testament Senior Thesis 2 NT 5991

Spring, 2018
Ozark Christian College
Directed Independent Study
1 Credit Hours

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Course Description

A guided study course where students will propose, write, and defend a central thesis in the area of New Testament Studies. This course will focus on the writing for the thesis. Students may present their findings in the form of a colloquium.

College Mission

The ultimate mission of Ozark Christian College is to glorify God by evangelizing the lost and edifying Christians worldwide. The immediate mission of Ozark Christian College is to train men and women for Christian service as a degree-granting institution of biblical higher education.

College Learning Goal

The learning goal of Ozark Christian College is to educate and equip students to become like Christ and serve Christ in leadership ministry. Graduates will be biblically grounded, spiritually matured, culturally engaged, and vocationally prepared.

College Learning Objectives (CLO)

Ozark has identified learning outcomes for each area of the curriculum – general education (GE), biblical education (BE), and professional education (PE). This course will directly address the following college learning outcomes:

General Education Outcomes:

GE 1: Communicate effectively in written and oral forms.

Professional Education Outcomes:

PE 4: Accomplish professional competencies.

Course Objectives:

Upon completion of this course, a student should be able to:

1. Demonstrate the ability to research in a scholarly manner approaching a Master's level quality [GE 1; PE 4].
2. Engage with scholarly materials in a responsible and sophisticated manner [GE 1; PE 4].
3. Summarize their primary thesis in a succinct and clear manner [GE 1; PE 4].

Information Literacy:

Ozark Christian College is committed to information literacy training. This training will be intentional, incremental, and missional. Students will learn to access, evaluate, and utilize pertinent information in their ministry preparation.

ADA Accommodation:

If you have a disability and are requesting an accommodation, please contact the Vice President of Enrollment Management at 417-626-1234 Extension 2006 as soon as possible.

Mode of Communication:

Students will be required to use their occ.edu email address as an official mode of communication regardless of Canvas or other email accounts. Students are to be held responsible for checking the official email for assignments and messages.

Learning Management System

This course will use the Canvas LMS (<http://occ.instructure.com>). The professor will keep all grades and attendance on Canvas, and all course handouts that are not given in class will be posted there.

Occasionally students will be required to do certain quizzes on the Canvas site, as well as submit certain assignments there. Each student will receive an "invitation" to the course on Canvas through the OCC e-mail address. Students can arrange to receive notifications of changes to the course on the Canvas site in a number of different formats. The student's first responsibility in this class is to accept the invitation from Canvas for this course. Any changes to the course schedule will be made on the Canvas site, which will supersede the schedule printed in this syllabus.

Turnitin

Ozark Christian College contracted with iParadigms, LLC for Turnitin® services to be used at the instructor's discretion. The Originality Check service allows students to submit a paper through Canvas to check for improper citation and potential plagiarism before it is submitted to the instructor. The Peer Review service allows students to submit assignments anonymously to peers for editing and feedback. Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

Classroom Policies, Procedures, and Expectations:

- **Cheating** – Don't do it! It will always be a temptation in your classes and in your life to take shortcuts through different forms of cheating, but you must fight the urge and do your work yourself. This is how you will benefit in all areas of life in the long run. If I conclude that cheating has occurred on any assignment, it will result in a failing grade for the assignment (0%), a meeting with me, and informing both the Academic Dean and the Executive Director of Student Development for further disciplinary action (which could result in failure of the class or dismissal from the college).
 - **Plagiarism** – Don't do this either! Like cheating, simply *stealing* someone else's work is always a temptation, but in this age of information, the ability to detect plagiarism is becoming easier and easier. So please don't think: "Oh, I won't get caught," because, inevitably, you will get caught. Just to be clear on the definition of plagiarism, here is a simple definition to work from: *The submission of material (in whole or in part) as your own work that is not your own work without proper citation, quotation, and/or appropriate documentation.* Like cheating, any accounts of plagiarism will result in a failing grade for the assignment (0%), a meeting with me, and informing both the Academic Dean and the Executive Director of Student Development for further disciplinary action (which could result in failure of the class or dismissal from the college).
 - **Attendance** – This is extremely important for non-traditional courses!!!! Due to U.S.D.E. regulations, we are required to have a weekly interaction in our distance education and reading classes with each student. This interaction will be our means for taking attendance throughout the school year. As a result, you will need to email me at wood.shane@occ.edu before Friday at 5:00pm each week to let me know what you have read that week to satisfy this requirement (see "Weekly Attendance" in the assignments below).
 - **Late Work** – This is virtually an oxymoron for my classes. Late work is not tolerated. The dates are clearly communicated for you so that you can plan accordingly to turn in your work on time.
 - **Assignments** – All assignments must be turned in via Canvas (occ.instructure.com). ALSO, all assignments are: double spaced, 1" margins, 12 point font, Times New Romans, *SBL Handbook of Style* format.
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Assignment Due Dates:

Date	Assignments Due:	Date	Assignment
1/16		3/20	
1/17		3/21	
1/18		3/22	
1/19	Weekly Attendance	3/23	Weekly Attendance
1/23		3/27	
1/24		3/28	
1/25		3/29	
1/26	Weekly Attendance; Submit a Detailed Action Plan	3/30	Weekly Attendance
1/30		4/3	
1/31		4/4	
2/1		4/5	
2/2	Weekly Attendance	4/6	Weekly Attendance
2/6		4/10	Submit a Complete First Draft to Two Reviewers
2/7		4/11	
2/8		4/12	
2/9	Weekly Attendance	4/13	Weekly Attendance
2/13		4/17	
2/14		4/18	
2/15		4/19	
2/16	Weekly Attendance	4/20	Weekly Attendance
2/20		4/24	
2/21		4/25	
2/22		4/26	
2/23	Weekly Attendance	4/27	Weekly Attendance
2/27		5/1	Submit the Final Copy
2/28		5/2	
3/1		5/3	
3/2	Weekly Attendance	5/4	Weekly Attendance
3/6		5/8	Oral Defense
3/7		5/9	Oral Defense
3/8		5/10	Oral Defense
3/9	Weekly Attendance	5/11	Oral Defense
3/13			
3/14			
3/15			
3/16	Weekly Attendance		

Assignments:

- **Weekly Attendance (Due: Every Friday by 5:00pm) (5%)**
 - The United States Department of Education has demanded that in distance education and readings courses (and courses like this one) that we have weekly interaction with each student in order to satisfy our attendance policies at OCC.
 - As a result, you will be required to email me (wood.shane@occ.edu) each week to let me know what you were working—due by Friday at 5:00pm each week.
 - All that you are required to do is to email me:
 - [1] Name
 - [2] What you are reading/working on
 - [3] Any thoughts, comments, or questions you may have.
 - [4] **AND ANY WORK (EVEN PARTIALLY COMPLETED) THAT YOU HAVE AT THAT POINT**
 - Again, this email needs to be sent to me each week by Friday at 5:00pm.

- **Submit a Detailed Action Plan (5%)**
 - In this step, you will write a detailed plan of writing and editing throughout the semester.
 - This will be a week-by-week, step-by-step explanation of how you will plan to complete the Thesis in adequate time. Your schedule should look something like this:
 - January 12—Write 3,000 words of new material
 - February 12—Write 4,000 words of new material
 - February 20—Edit the new 7,000 words
 - March 2—Complete rough draft of the complete thesis manuscript
 - March 14—First edit of entire rough draft manuscript
 - A couple of dates to keep in mind as you put this together:
 - A complete rough draft **MUST** be turned in to the Two Reviewers for edits by **April 11th**.
 - A complete final draft **MUST** be turned in to me by **May 2nd**.
 - This means that your calendar needs to show how the thesis will be written/completed by April 12th with only edits to follow.
 - **DO NOT FORGET:** The Final thesis needs to be a **minimum** of 16,000 words.

- **Submit a Complete First Draft to Two Reviewers (15%)**
 - This assignment emphasizes the importance/necessity of outside editors.
 - A significant part of writing and research is the editing process.
 - No projects are perfect the first time they are written, and so, a copy **MUST** be submitted to the Learning Center for review.
 - To complete this assignment:
 - You will have to secure **two** different people who are willing to read and offer edits (e.g., typos, style, grammar, etc.) as well as comments about the content of your paper.
 - When you receive the edits back from your reviewers, you will make the adjustments and then read the entire manuscript yourself for edits that you find.
 - **DO NOT FORGET:**
 - Your thesis must be in *SBL Format* (Download the .pdf of the *SBL Handbook of Style* here: www.shanejwood.com/images/stories/sblhs.pdf).
 - You will need to pay attention to every detail of your paper to conform it to the *SBL* format, including (but not limited to):
 - Biblical Abbreviations (when, where, and how)
 - Footnote format
 - Bibliographic format
 - Original source citation (in the body and in the footnotes)
 - Appropriate abbreviations for Journal articles

- Appropriate abbreviations for individual original sources (i.e., Suetonius, Tacitus, etc.)
- **Submit the Final Copy (50%)**
 - After you received your thesis back from your reviewers and you made the appropriate edits, you will submit the final copy of the Thesis to me.
 - You will need to:
 - Submit two, unstapled copies of the thesis to me.
 - Submit an electronic copy of the thesis to Canvas (occ.instructure.com).
 - When you submit this final copy do NOT staple it, as copies will be made for the other reviewer.
- **Oral Defense (25%)**
 - At a time arranged in the week of Finals, you will be required to enter into an oral defense of thesis.
 - This will be a 30 minute to one hour meeting in which you, myself, and possibly one other reviewer will come in to the room with:
 - Individual copies of the Thesis
 - Pen, paper, etc.
 - Bibles
 - The format will be a critique/review of your thesis in which challenges, questions, and comments will be made about the thesis that you will be asked (at times) to respond to.
 - To pass this portion, know your thesis inside and out, come in prepared and ready to discuss, and do NOT get too defensive in your responses, but learn to take criticism and encouragement.

Grading

The official OCC grading scale will be followed for the student’s mid-term and final grades:

%	Grade	%	Grade
95-100	A	79-82	C
93-94	A-	77-78	C-
91-92	B+	75-76	D+
87-90	B	72-74	D
85-86	B-	70-71	D-
83-84	C+	0-69	F

The Final grades for this class will be based on the following percentages of the assignments described above.

Assignment	%
Weekly Attendance	5%
Submit a Detailed Action Plan	5%
Submit a Complete First Draft to Two Reviewers	15%
Submit the Final Copy	50%
Oral Defense	25%
TOTAL	100%
